

Arlington Echoes

Recordings of voice and music from long ago



Bransby Williams

Actor-manager, monologist, impersonator.

b. 14th August 1870

d. 3rd December 1961

Date of joining: January 1907

Membership No: 145

Bransby Williams was best known for his music hall monologues and portrayals of characters from Dickens novels.

Born in Hackney as Bransby William Pharez, Williams started his working life as a tea taster before finding his true passion on the stage.

Williams worked the theatre circuit, appearing at the Theatre Royal and Empire Theatre in Glasgow.

He managed the transition from music hall via cylinder and 78rpm shellac recordings to film and television.

Our earliest recording of him—and the first known recorded voice of an Arlington member—is a 1913 release of an Edison Blue Amberol four-minute cylinder, *The Awakening of Scrooge*, originally recorded in 1911.

Also of note is the surviving reel of *Adam Bede*, a 1918 film drama, our earliest known member's moving image.



Playlist:

The Green Eye of the Yellow God

Bransby Williams

Columbia Record

388

The Death of Little Nell

Bransby Williams

Columbia

2264

Micawber's Advice to David Copperfield

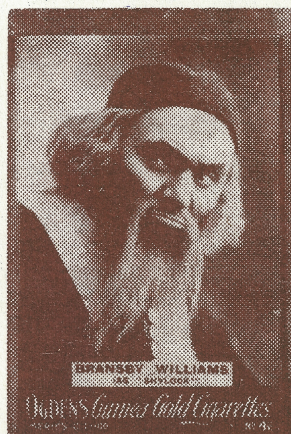
Bransby Williams

Columbia

348



Adam Bede (1918)



Sir Frederic H. Cowen

Pianist, composer, Principal Conductor of
The Scottish Orchestra 1900-1910.

b. 29th January 1852

d. 6th October 1935

Date of joining: 30th November 1909

Membership No: 185

Hymen Frederick Cowen was born in Kingston Jamaica, and came to the UK at the age of four.

Cowen published his first composition at the age of six, and his first operetta, *Caribaldi*, when he was eight years old. This was the start of wide-ranging publishing career of operas, orchestral works, choral pieces, songs and solo instrumental works.

His popular songs were recorded by the stars of the day including Belle Cole (1902), Dame Clara Butt, Luisa Tetrazzini, Essie Ackland, Peter Dawson, Foster Richardson, William Thomas and many others.

He was knighted in 1911.

Cowen was buried in the Jewish Cemetery, Golders Green in 1935



2614 MME BELLE COLE. ROTARY PHOTO C.S.

*He is great who is what he is here
rather than who never remains us
of a hero.*

SUMMER ON THE RIVER.

Belle Cole recorded The Promise of Life in 1902

No. 1. Oboes.—"SHIMMERING WATERS LIE BEFORE US."

*Andante tranquillo e non troppo presto.
(In modo d'una Barcarolla.)*

Piano.
Op. 54

SIR FREDERIC COWEN

Playlist:

The Swallows

Luisa Tetrazzini

His Master's Voice

03280

The Promise of Life

Madame Clara Butt

Columbia Record

7105

Border Ballad

Audience selection

The Language of Flowers—Ballet Suite

1st Set—Cavotte—Yellow Jasmine

2nd Set—Waltz—Viscaria

His Master's Voice

2-0714, 2-0715



Emil Młynarski

Composer, Director of the Polish National Opera at the Teatra Wielki—Grand Theatre, Warsaw—, & Principal Conductor of The Scottish Orchestra, Glasgow.

b. 18th July 1870

d. 5th April 1935

Date of joining: 10th June 1913

Membership No: 22

Arlington Proposal Book: Supernumerary Members 1912-1916 (TD965/34)

Emil Młynarski was born in 1870 in Kybartai, Lithuania—part of the Russian Empire.

Młynarski studied the violin in St. Petersburg, and composition with Nikolai Rimsky-Korsakov.

In 1898, Młynarski became director of the Polish National Opera in Warsaw.

From 1910 to 1916 he was Principal Conductor of The Scottish Orchestra, succeeding Frederic H. Cowen. The orchestra became today's Royal Scottish National Orchestra.

He dedicated *Polonia* (Symphony in F major, Op. 14), published in 1911, to the orchestra.

In 1919, Młynarski returned to Warsaw and resumed as director of the Polish National Opera at Teatra Wielki.

He died in Warsaw in 1935 at the age of 64.



Emil Młynarski Mazur Dance for violin and piano

“one of the most attractive men I had ever met. He had strangely nonchalant ways, a soft melodious voice, courteous, aristocratic manners, and he appeared to be a rather too soft character for an orchestra conductor. But the minute he walked up to his podium and took the baton in his hand, his whole attitude changed. Erect and quiet, he held his orchestra under complete control with a minimum of gestures.” – Arthur Rubinstein, Pianist



Playlist:

мазурка

RIGAS SKANUPLAŠU FABRIKA

902/50 18686

Symphony in F Major—Polonia—Adagio

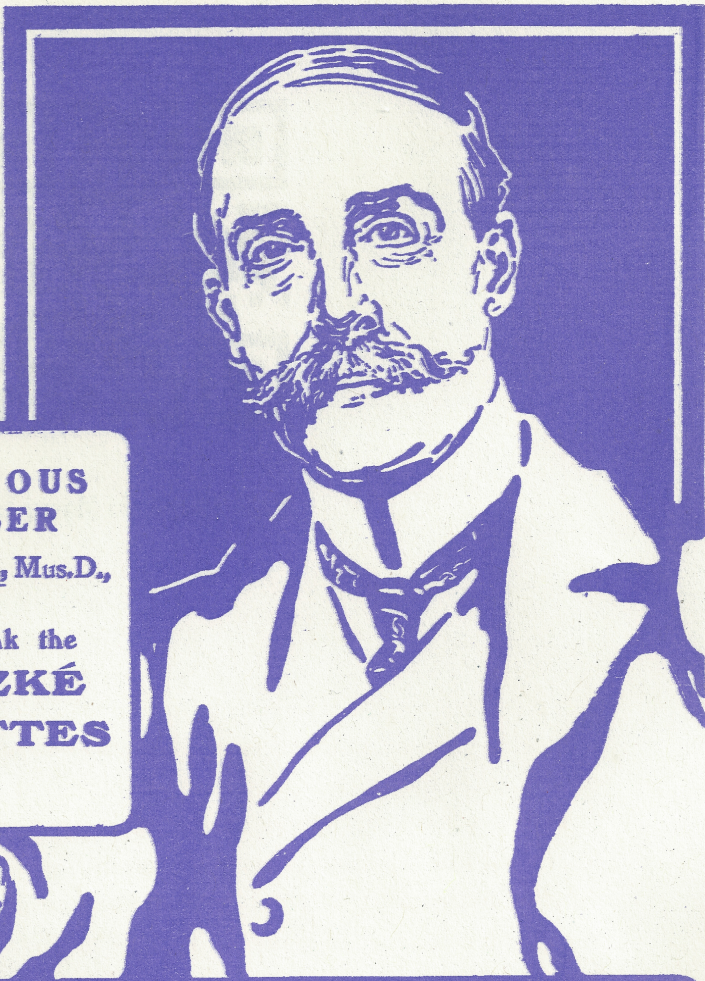
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WARSZAWIE 1833-1983

Veriton, Warszawa 1983

SXV-911/912





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are excellent."



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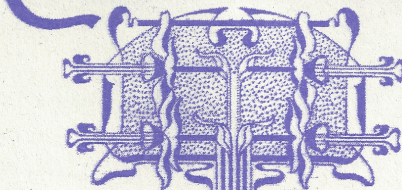
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To his friend **JGN AZ PADEREWSKI.**

CONCERTSTÜCK



for Piano
and Orchestra

by
**FREDERIC
H. COWEN.**

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Research: Eunice, Kay, Lindsay, Lucy, Jon & Will